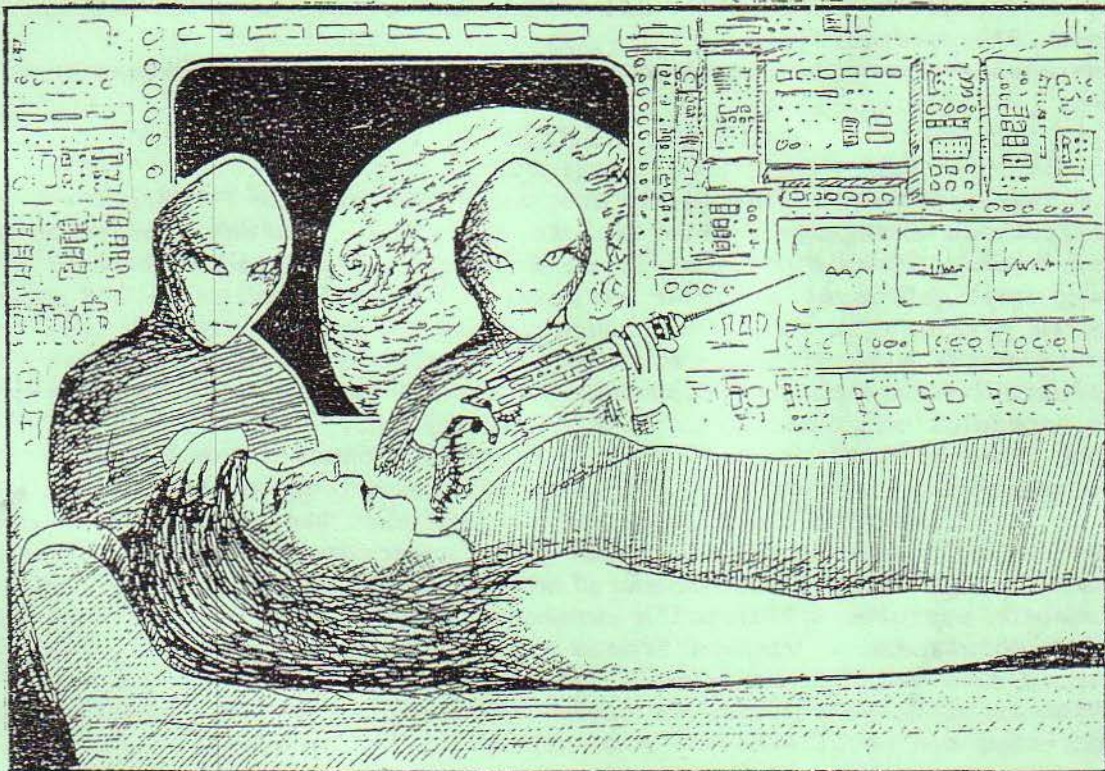


UFO BRIGANTIA.

A JOURNAL OF UFO INVESTIGATION.



THIS IS

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THE JOURNAL OF THE INDEPENDENT UFO NETWORK

Still Waiting For The Landing.....

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THE IUN

The I.U.N. was created in 1987 by various ex-WYUFORG and ex-YUFOS members as an excuse to publish a magazine, receive lots of letters and eat sandwiches at other peoples houses. It exists primarily as a network of people involved in UFO research and investigation at a number of levels. You can't join the IUN as we have nothing to give you in return, although you are encouraged to act like you are a member. The IUN will willing assist any ufologist in any way they can and our files and archives are at your disposal, please ask to look at them otherwise it makes the accunulation of data pointless.

The IUN also publish various case reports, promote 'famous ufologist lectures', organise conferences, run UFO evening classes, give slide and video illustrated lectures, sharpen sticks and generally do what they can in the search for the elusive 'UFO'. We have no truck with girly government 'UFO in the Hangar' conspiracy theories and aren't too enamoured with the ETH either (although one or two of our members are closet ET'ers I'm sure) but we will give anyone's theories page room. Our policy is to operate from a point of view rather than open our minds to some of the twaddle that passes for ufology these days. If you wish to partake further in the IUNs attempts to 'solve the mystery' please contact one of the above addresses and we'll find you some odious task to perform.

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Two significant books have just been published (EARTHLIGHTS REVELATION & THE UFO REPORT 1990) and UFO BRIGANTIA has devoted considerable space to examining them. They are significant because they represent very different ends of the ufological spectrum. One takes us back to the hazy days of early ufological paranoia, little grey men and dodgy theories, the other may well show the way ahead. But first.

"Reds Have Seen Little Green Men - Officialski" bellowed the headlines in THE SUN (10/11/89). Lawks. A story in Tass as well. Must be true. All the media was aglow between the 9th and 12th of October with the strange tale of how a UFO had landed in the Russian City of Voronezh, 300 miles south of Moscow. Apparently, or so Tass had it, "Scientists have confirmed that an unidentified flying object landed in a park" (Sun 10/11). News reports differed but the gist of it was a glowing sphere had landed and between one and three 12ft tall aliens strutted their stuff with a robot in tow. Forgetful aliens that they were, when they flew off they left behind two pieces of rock which, again according to Tass, quoting a scientist from a nearby geophysical laboratory "cannot be found on Earth" (Today 10/11).

Ufologists telephone lines were hot with conjecture. The press were eager for quotes from 'experts' and no-one had anything to say, because we knew nowt. Still, it looked entertaining so those of us who had books coming out in the coming year which trashed the idea of alien visitation prayed fervently to the Goddess Eris, sat back and watched the show. And what a show it was too. The Russian connection gave most newspapers sub-editors a free hand with

the language puns and we were on the best merry-go-round of UFO/media nonsense since, well, since the last one.

Now normally if there was a story kicking about involving twelve foot aliens, robots and alien rocks no newspaper, even the tabloids, would touch it with a barge pole. But this was different. This was Russia. Da. And Russian news is currently 'in'. So with the buzzwords Glasnost blipping on their word processors the journalists of Great Britain decided it was about time they came clean and told the world that, yes Russia has aliens too and the authorities are so hip and swinging these days that they freely admit to it.

Stories about the 'event' (which wasn't dated) appeared in most of the newspapers and enjoyed considerable coverage on TV and radio. Theories and speculation were tossed around and the general opinion was that Tass was telling the truth because, well Tass is 'official' and it doesn't tell porkies, does it? Additional Russian UFO material was hauled out for inspection, best of all being the 'backup' that several items carried which gave other sightings of tall aliens in Russia, my favourite being the milkmaid who met a tall alien in Russia's Perm region, conjuring up a wonderful picture of a blond and 'chunky' communist milkmaid going about her revolutionary milking business and being swayed from it by the intervention of aliens, thus cocking up her five year plan in a big way. But we digress into cynicism.

So why did everyone believe it as gospel? (even rational papers like the Guardian ran the story without so much as a lump in their cheeks). They told us straight - because it was a Tass story and as Tass said when they were contacted about the hoax possibility, "Tass does not joke". No? Charlie don't surf either but it doesn't stop him knowing a thing or two about surfboards (if you catch my drift). It appalls me that newspapers can still be so naive when it comes to fairy stories such as this. Tass is the official soviet news-service

and it prints what it is told, what it finds expedient, or even (gasp) what it finds amusing, not necessarily what is true (much as any media outlet will do, not just in Russia). But more: It actually named a scientist and a scientific institute, so that clinches it, it must be true. Oh yeah? Does anyone with an ounce of sense in their (as my son would put it) 'titchy little brain' think that if the Russians really had any evidence, or proof of alien visitation they would release details to the worlds press agencies? No siree Bobski, they would sit on it and only release the story as part of a carefully controlled propaganda coup to get one up on everyone else - that's if they bothered telling anyone at all.

And c'mon people; 12 foot aliens? with robots?, actually *leaving* rocks (as opposed to taking them as all good aliens used to do). Call me poorly read if you like but I haven't seen many references to this type of 'visitor' in any of the UFO literature. Maybe all the people in the 'states have got it wrong and it's the tall guys who are the *real* aliens and they've just been imagining the short dudes with the eye problems. (Note to exobiologists: alien morphology seems curiously dictated by geography - USA has the short people with big heads; the UK has humanoid sorts of chappies and it seems the Russians have the big guys with small heads- weird, niet?). Or perhaps it's a new type of alien who have only just got here. Who knows? I'm tempted with this case to say who cares?

The witnesses may even have seen something and just misinterpreted it as people do everywhere. And we all remember the infamous Tass 'official' UFO story from the 70's when a 'jellyfish' UFO was later determined (by western ufologists) to have been a secret rocket launch. The possibilities are endless, the hard facts nil. We could speculate that with all the trouble the Russians are having with those bad old dissidents, and with communism not being quite what it used to be as a method of control, what better than a does of western imported mythology slaved up to the free-worlds press agencies to divert attention from 'trouble at 'mill'. No? You still believe it was an alien?

Now this may well be true of this case, but a couple of days after the initial story cracks of one sort of another were already beginning to show and the Guardian (12/10) quoted the scientist Genrikh Silanov as saying "the rock they described as extraterrestrial is in fact a piece of iron ore which could easily have originated on Earth. Don't believe all you hear from Tass. We never gave them part of what they published."

Things got worse and by Wednesday the 11th the Halifax Evening Courier was running a story which questioned why the people in the block of flats next door to the sighting hadn't seen anything.

So, from 'alien invasion' to two child witnesses and a couple of bits of iron ore in three days, and all that media attention too. A case like this wouldn't get house room in the UK. Nonetheless as with all stories like this it will run and run and will be used to back up everyone's favourite theory and we're using it here to back up ours- that ufology is bizarre and you never get to the bottom of anything. I can't wait to read what FSR (Gordon Creighton was contacted by the Daily Mail) and QUEST (They apparently have a 'millionaire professor' looking into it!) make of it.

By Sunday the 15th some of the papers were attributing the story to the Russians love of all things bizarre such as faith healers, hypnotists and fortune tellers and the Sunday Correspondent summed up the story very well in an article entitled 'Mother Russia Loses Her Marbles'. This case would seem important in that it may illustrate that UFO type stories can spring up anywhere in the world now and that even Russia is not immune from UFO mythology and in fact has its own particular brand of alien. Watch out for loads of Russian UFO stories coming your way soon, closely followed by Russian Big Foot stories, Russian ghost stories and Russian I know Where Elvis Is stories. We 'phoned IUNs Russian investigator, Perry Stroyka and he gave us his considered opinion, "A right load of bolsheviks."

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ET OR NOT ET?
Is That The Question?)

By
D. & T.M. Barclay



What do you know about UFOs? Not very much we surmise because the chances are that unless you yourself have had some kind of interaction with the Phenomenon your knowledge will derive from nothing more substantial than the contents of Media Reportage, and the occasional ufological bestseller. It is unfortunate that neither of the above enumerated sources can fully convey to the casual enquirer the full scope and complexity of the most intractable mystery of the 20th century.

How could it be otherwise when even ufologists perhaps deceive themselves as to their true role in the matter. The Collins English Dictionary defines ufology as "the study of UFOs", which definition would imply that a ufologist is therefore a person who studies the specified Phenomenon.

Alas, nothing could be further from the truth, as the definition given in the dictionary is inaccurate, and ufology does not exist as defined in those terms. At the present time it is safe to assume that the only persons who can rightly claim to have 'studied' UFOs are those individuals who have come into contact with the Phenomenon on a seemingly casual and unpredictable basis. All other interested parties have had to make do with the documentation. Therefore a better, and perhaps more accurate, definition of ufology might be "the study of reports derived from individuals claiming interaction with an unidentified phenomena, occasionally seen flying". Which would seem to make ufologists "persons who form supporters clubs with like minded individuals for the purpose of investigating, discussing, and expressing an opinion regarding the content of reports relating to an alleged UFO phenomenon".

So from the foregoing it must be understood that ufology never was a 'hard' science, as the concomitant experimental and empirical proofs necessary to the accepted 'scientific method' were denied to it by virtue of the object of its enquiries being unavailable to 'replication' or 'observation'. As the main data input has come from individuals who have allegedly interacted with the Phenomenon in diverse ways all it really amounts to is a collection of almost anecdotal 'tales of the unexpected', thus the 'study' has always had a tendency to be a bit of a paper chase from which neither proponents nor debunkers could derive sufficiently conclusive material in support of their various paradigms. The resultant war of argumentative attrition between the contending parties has done nothing to forward the cause of either science or ufology in the forty or so years since the introduction of ufology as a public investigative enterprise.

If ufology is to have any chance of establishing itself as a serious 'scientific' endeavour it must first define the kind of 'science' it actually is. By reference to the documentation, of which there is by now a surfeit, it should be obvious to anyone with less than two glass eyes that the UFO Phenomenon is real. But in what way 'real' might be another matter. It should long ago have been recognised that the "Et or not Et?" debate was unproductive as there was no way to 'prove' the reality of the Phenomenon in those terms, and instead attention should have been given to the one aspect of the study wherein the 'reality' of the Phenomenon could be unequivocally indicated. For ufology is definitely a science - in fact sociology and psychology. From within the parameters of these disciplines it becomes quite easy to appreciate the true 'reality' of the UFO phenomenon.

Flying saucers are 'real', not because they are demonstrably the product of some extraterrestrial Detroit, but because the acceptance of the idea of their existence, in whatever terms, has produced within the human culture of the twentieth century some very real and lasting sociological and psychological effects. The UFO Phenomenon is arguably a 'belief generator' of prodigious potency which has engaged the cultural myth creating mechanisms of the human race to

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produce a 'space-age mythology' on a par with any extant in the pre-scientific cultures of antiquity. So it must be surmised that in ufology the Gods of yesteryear, suitably clothed in acceptable technological eccentricity, once again walk among men.

The great psychologist C.G. Jung proposed the foregoing interpretation in 1959 in his book "Flying Saucers: A Modern Myth of Things Seen in the Sky", but as at that time ufologists were besotted with the adolescent attractions of the then burgeoning 'E.T. Hypothesis', Jung's innovative insight was ignored. However, his speculations as to the 'mythological' aspect of the UFO Phenomenon was to later find major support from and erstwhile 'E.T. Hypothesiser', and ex-NASA scientist, Dr Jaques Vallee who, apparently utilising computer technology to verify his findings, pointed to the undeniable interface with the UFO Phenomenon has with cultural folklore. Even the late Professor Allen J. Hynek, arguably the best informed ufologist of all, was forced in the end to defer to the Jungian paradigm when he wrote in his Introduction to Raymond E. Fowler's book detailing the 'ufological' abduction of Betty Andreasson in America that:

"The man in the street's simple opinion that either UFOs are nonsense, or that visitors from outer space do exist is brutally destroyed by close study."

Going on to point out that:

"In the area of UFOs, deeper acquaintance has revealed a subject that has not only potentially important scientific aspects, but sociological, psychological, and even theological aspects as well."

At this point E.T. should have been decently interred and left to rest in peace, but subsequently ufology came under the influence of its very own 'nostalgia boom', and enabled by the passing of the Freedom of Information Act in America, is intent of proving Life After Death for E.T. by resurrecting ancient ufological themes from the '50s by re-animating them with massive transfusions of debatable documentation obtained from Establishment sources by application of the aforementioned Act. Anyone who has followed the UFO Brick Road from the beginning now stands at risk from a terminal case of Deja-Vu.

With its return to the 'Hanger 18' hangup, and 'Establishment Conspiracy' compulsion, 'scientific' ufology has become almost as circular as the problematical vehicles it is allegedly investigating, and so is perhaps best left to pursue its own tail in the hope that it will eventually disappear up its own Hypothesis.

UFOs are perhaps best understood in terms of a global cultural initiative for coming to terms with a Universe in which there are no longer any absolutes. Because, as J. Finlay Hurley pointed out in his book 'Sorcery' (1985), due to the tremendous advances in empirical knowledge made by science in this latter half of the twentieth century regarding the composition of the Universe, both macrocosmically and microcosmically:

"The clockwork universe has in any event run down, and the hoary metaphysics which propelled it lies in ashes."

It must be seen as something more than a mere cultural coincidence that the appearance of UFOs in the sky coincided with the decline in Orthodox Religion, and the demise of the Victorian world view. Therefore to constrain ufological debate within the reactionary parameters of an endlessly unproductive "ET or not ET" controversy might be to enervate its true potential as a socio/psychological tool for solving the greatest mystery on Planet Earth - the Human Race itself.

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UFOS & THE CIA
THE Early Years

By Dennis Stacy

Dennis Stacy is editor of MUFON Journal and a freelance writer on a wide variety of anomalies. This article first appeared in CRITIQUE magazine, Winter 1986.

In the summer of 1947, Boise, Idaho, businessman Kenneth Arnold, while flying his private plane near Mt Rainier, Washington, reported nine, silvery, crescent-shaped objects skimming through the atmosphere at a high rate of speed.

Their motion, Arnold said, reminded him of a "saucer skipping over water". An alert AP reporter picked up the description and the phrase 'flying saucers' was soon emblazoned in the Cold War consciousness between the Atom Bomb and the Iron Curtain, where it has remained ever since.

Arnold's solo sighting proved to be the snowball that launched an avalanche. Reports of similar mysterious flying objects poured in from both coasts and numerous points in between. The unenviable task of investigating such reports fell logically within the province of the nascent U.S. Air Force. What were these Unidentified Flying Objects, or UFOs? Were they of extraterrestrial origin, or the product of advanced Soviet science, derived in turn from captured Nazi rocket technology?

In response to such questions, on December 30, 1947, Major General L.C. Craigie ordered the establishment of Project Sign at what became known as Wright-Patterson Air Force base in Dayton, Ohio. Operating under the auspices of the Air Material Command's Technical Intelligence Division, Project Sign was directed to "collect, collate, evaluate and distribute to interested government agencies and contractors all information concerning sightings and phenomena in the atmosphere which can be construed to be of concern to the national security." The project was given a 2A restricted classification security rating under a system which acknowledged 1A as the highest, or most secret, designation.

In the spring of the following year, three men from Wright-Patterson approached Dr J. Allen Hynek, an

astronomer then employed by Ohio State University in nearby Columbus. As Hynek recently recalled "They said the needed some astronomical consultation because it was their job to find out what these flying saucer stories were all about." Hynek hired on as a consultant with the Air Force and remained in that capacity for over two decades as Sign evolved into Projects Grudge and Blue Book, the last ceasing official operation in December of 1969. "What the hell" added Hynek, "it sounded like fun, and besides I would be getting a top secret security clearance out of it too."

Hynek also got an insight into the way the Air Force tried to handle the growing UFO problem, or at least the increasing frequency of UFO reports. "I think their greatest mistake in the early days", says Hynek, "was not turning it over to the Universities or some academic group. They regarded it as an intelligence matter and it became increasingly more and more embarrassing for them to say 'Yes there's something up there, but we're helpless'. They just couldn't do that, so they took the very human action of protecting their own interests. What they said was that we solved 96% of the cases, and that we could have solved the other 4% if we had just tried hard enough."

It was Hynek's own experience of the Air Force's resolve to explain away all UFO sightings, no matter what the cost to their own credibility, that converted the astronomer from his initial position as a sceptic to that of the founder of the Centre for UFO Studies (CUFOS), and the author of several pro UFO phenomenon books, including *The UFO Experience*. Hynek not only coined the phrase 'Close Encounter of the Third Kind', but served as technical consultant for the Steven Spielberg movie of the same name.

In 1948, however, Hynek's implied duty was to dismiss as many UFO reports to misidentified astronomical phenomena as he could. The bright planet Venus quickly became a major culprit. But other sightings were not so easily discredited and a minority of military personnel took these seriously. Minority intelligence opinion then divided into the two camps already mentioned, namely, those who saw UFOs as evidence of new Soviet technology, and those who thought they might be harbingers of an invasion by extraterrestrials.

The concerns of those who viewed UFOs in terms of a Soviet breakthrough were detailed in a curious 'Top Secret' government document only declassified as recently as March 5, 1985.

The document is "Air Intelligence Report No. 100-203-79," which was titled "Analysis of Flying Object Incidents in the U.S.," and compiled under the joint direction of the Directorate of Intelligence (Air Force) and office of Navy Intelligence. On the front cover of the 26 page paper was the following proviso:

"WARNING: This document contains information affecting the national defense of the United States within the meaning of the espionage Act, 50 U.S.C., 31 and 32, as amended. Its transmission or the revelation of its contents in any manner to an unauthorized person is prohibited by law. Reproduction of the intelligence in this publication, under the provisions of Army Regulation 380-5, is authorized for United States military agencies provide the source is indicated." The cover was stamped "Top Secret" at both top and bottom.

If UFOs were of Soviet origin, the authors of the documents theorised, their presence over the United States could be tied to Russian interests as follows: "a.) To negate U.S. confidence in the atom bomb as the most advanced and decisive weapon in warfare. b.) To perform photographic reconnaissance missions. c.) To test U.S. air defenses. d.) To conduct familiarization flights over U.S. territory."

Though the emerging tendency was to discredit a Soviet flying saucer, the possibility continued to be seriously examined until the early 1950s and may have, in fact, subsequently discoloured official government policy toward the UFO phenomenon for the next four decades and down to the present day. The evidence for thinking so comes from a prestigious UFO panel convened on January 14, 1953, by the Central Intelligence Agency, a confab that came to be known as the Robertson Panel, after its Chairman Dr. H.P. Robertson, the Director of the Weapons Systems Evaluation Group in the Office of the Secretary of Defense, and also a CIA employee. The sequence of events leading directly to the Robertson Panel involved a series of UFO sightings over the nation's capital in the summer of 1952, sightings confirmed by military personnel, including radar operators and scrambled interceptor pilots, and which themselves resulted in the largest post WW11 military press conference to that date. At the press conference itself, the repeated radar sightings were put down to "temperature inversions," and no mention of the scrambled jet fighters was made by attending Air Force officers.

The Panel became public knowledge a few years later with the publication of "The Report on Unidentified Flying Objects" by Captain Edward J. Ruppelt, former commander of Project Blue Book. When queried as recently as 1976, in a Freedom of Information Act request filed by William Spaulding of the Phoenix, Arizona-based Ground Saucer Watch, the CIA maintained that the Robertson Panel had been its one and only involvement with the subject of UFOs:

"In order that you may be aware (the CIA replied to Spaulding) of the true facts concerning the involvement of the CIA in the investigation of UFO phenomena, let me give you the following brief history. Late in 1952, the National Security Council levied upon the CIA the requirement to determine if the existence of UFOs would create a danger to the national

security of the United States. The Office of Scientific Intelligence established the Intelligence Advisory Committee to study the matter. The committee made the recommendations found at the bottom of page 1 and the top four lines of page 2 of the Robertson Panel. At no time prior to the formation of the Robertson Panel and subsequent to the issuance of the panel's report, has the CIA engaged in the study of the UFO phenomenon. The Robertson Panel Report is summation of the Agency's interest and involvement in this matter."

However, as detailed in *Clear Intent: The Government Cover-Up of the UFO Experience*, by Barry Greenwood and Lawrence Fawcett, following a lengthy legal battle the CIA subsequently released nearly 900 pages of UFO-related documents, several of which were prior to the Robertson Report, but the majority of which came afterwards. Although fascinating in their own right, along with similar documents released by the FBI and various other intelligence gathering agencies, both civil and military, what concerns us here is the Robertson Panel itself and the tone it established for future government policy toward UFOs.

Besides the esteemed Dr Robertson, the Panel also included as members Dr Luis Alvarez, later a Nobel Laureate, Dr. Samuel Goudsmit, another physicist from Brookhaven National Laboratories who was an associate of Einstein's and had discovered electron spin, a former University of Chicago astronomer and then Deputy Director of the John Hopkins Operations Research office, Dr Thornton Page, and finally Dr Lloyd Berkner, yet another physicist and one of Brookhaven's directors. As far as scientific credentials were concerned, the CIA-sponsored Robertson panel came armed to the teeth and gums. Certainly the presence of such intellectual luminaries on the Panel indicated that everyone involved, the CIA included, was taking the subject matter as of the most pressing importance.

Both Ruppelt and Hynek sat in on certain sessions, but as advisors of lecturers, not official members of the Panel. Ruppelt described Blue Book's methodology, while Hynek reported on

an ongoing UFO statistical study then being conducted by the Battelle Memorial Institute, one of the nation's more prestigious 'think tanks'. The Panel was also addressed by other CIA and Air Force personnel who reviewed some 20 of the better UFO cases and showed 2 film strips of alleged flying saucers, one of which purportedly portrayed objects characterised as "self-luminous" by no less and authoritative source than the Navy's Photograph Interpretation Laboratory which had spent over 1000 hours analyzing the particular movie film in question.

Yet for all their scientific expertise, when it came time to pass along their recommendations, this panel of physicists and other distinguished scientists had its greatest impact in areas which had nothing to do with hardcore data collection and processing, but referred instead to matters of national security which fell more under the domain of 'soft' disciplines like psychology and sociology.

In short, the Robertson Panel ruled "That the evidence presented on Unidentified Flying Objects shows no indication that these phenomena constitute a *direct* (my emphasis-author) physical threat to national security." So UFOs as the vanguard of an extraterrestrial invasion fleet were out. And even though this ruling is still considered in contention by some contemporary UFO researchers, it was the Panel's second conclusion that forever framed it in notoriety, for while Robertson et al decreed no national security threat from the UFO phenomenon itself, its members did see a real and distinct danger posed by UFO reports!

In the Panel's own words, it concluded "That the continued emphasis on the reporting of these phenomena, in these perilous times, result in a threat to the orderly functioning of the protective organs of the body politic." To paraphrase Churchill, the CIA-sponsored Robertson Panel was telling the government (and military) that we had nothing to fear but fear itself. By way of modern analogy, imagine a top

level enclave of the American Medical Association telling its members they had more to fear from reports of AIDS, than from the actual disease. The body politic's immune system was being readied not to ward off malicious UFO microbes, but the very idea of such microbes.

"We cite as example (of such danger)," the Panel continued, "the clogging of channels of communication by irrelevant reports, the danger of being led by continued false alarms to ignore real indications of hostile action, and the cultivation of a morbid (my emphasis-author) national psychology in which skillful hostile propaganda could induce hysterical behaviour and harmful distrust of duly constituted authority (my emphasis-author)." In laymans terms, UFO reports constituted a potential soft spot in the collective national consciousness which might be subject to manipulation by the Soviets .

"In order," the Report went on, "most effectively to strengthen the national facilities for the timely recognition and the appropriate handling of true indications of hostile action, and to minimize the concomitant dangers alluded to above, the Panel recommends:

- a. That the national security agencies take immediate steps to strip the Unidentified Flying Objects of the special status they have been given and the aura of mystery they have unfortunately (sic) acquired.
- b. That the national security agencies institute policies on intelligence, training, and public education designed to prepare the material defenses and the morale of the country to recognise most promptly and to react most effectively to true indications of hostile intent or action."

In one fell swoop, UFOs were shunted aside as a potential scientific conundrum, or area of investigation, and relegated instead to another contentious Cold War datum, one which might be deftly manipulated by our enemies. What's more, a distinguished panel that was supposed to rule on the scientific validity of the subject also found itself in psychological programming of the masses.

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HELP!

The thing on the right is a carved stone head. Wotsit doing here you ask. Well, and this applies mainly to readers in the north of England, and especially those in Yorkshire, Lancashire, Chesire, Northumberland, Cleveland and Lincolnshire - have you seen one? This type of head is frequently built into the gables of houses and barns or re-set in a number of other places. They also often occur in people's gardens as garden or rockery ornaments and can also be built into churches (both inside and out). They are usually quite old although can have been carved within the past few years. If any reader has any information as to the whereabouts of any heads like this (or any old carved head) would they please get in touch with either the editor or assistant editor (addresses at front of mag). This information is connected with a non-UFO research project which they are carrying out. Thanks.



BERRY BROW HEAD

A MARS A DAY HELPS YOU WORK, REST... AND MEET ALIENS!

By Ian Blake

Ufology, like history itself, is merely a synthesis of innumerable points of view. There is no broadly-held consensus. Ideas change rapidly, and the intellectual fashion of one era is often the laughing stock of the next.

Few subjects have polarised opinion in UFO circles more than the contactee enigma. Virtually no one is prepared to take such accounts at face value. The entire subject is fraught with controversy. Dozens of possible explanations have been held up for examination over the past forty-odd years. Each has been scrutinised rigorously by the research community at large and in most cases found wanting.

Margaret Sachs, who co-authored Celestial Passengers with Ernest Jahn, typifies the rationalist viewpoint. Writing in her UFO Encyclopedia she cites "hallucinations, postwar fear of atomic destruction and a need for religious fulfillment in a modern context" as possible causes. Other investigators (Keel, Vallee, etc.) believe that some kind of psychic mechanism is at work; but only scant attention has been paid to the question of diet and its possible relevance to the contactee syndrome.

Whitley Strieber is undoubtedly the most celebrated contactee/abductee of recent times. He first came to the attention of ufologists worldwide with the best-selling Communion, which as British pundit Andy Roberts remarked recently, "had 'first in a series' written all over it." Sure enough, a sequel, Transformation, was published by Century Books at the very end of 1988. I have a copy beside me as I type these words. Subtitled The Breakthrough, it contains much intriguing material on Striebers 'visitors'. Their concern for his welfare is often quite remarkable. On page 73, for example, we find that: "the being then said, 'Your metabolism has been altered. If you continue to eat sweets you cannot hope to live long, and if you eat chocolate you will die.'"

The implication here is clearly that before his 'metabolic alteration' Strieber had a pronounced sweet tooth. And oddly enough, the same applies to very many contactees. This curious detail appears in several books, some of them only marginally connected with UFOs. It even crops up in Lennon Remembers, a collection of interviews with the late John Lennon conducted by Jann Wenner. Lennon was himself a pretty bizarre character. In addition to at least one childhood encounter with God, he regularly "tranced out into Alpha," and towards the end of his life saw a UFO in the night sky over NYC. (Lennon assassin Mark Chapman was also a sometime UFO nut.) In Lennon Remembers he speaks at some length about a hypnotherapist called Hamrick who claimed to be in contact with beings from outer space. "Hamrick said he'd been on a flying saucer," Lennon continues; "but we always wondered about someone so spiritual and ethnic, or whatever the shit, why is he so fat? Why can't he get it together? And he'd say, "Well, it's because I have to get myself into a certain state of being by eating all these ice cream buns so I can communicate with the Martians."

There is a definite correlation here with John Keel's observation that "some contactees seem to favour a high starch diet." (see Visitors From Space p.172) Lydia Stalnaker, for instance, was 'munching sweets' when her first alien encounter took place. Then too there is the case of 'Delphine' described by Hilary Evans in Gods, Spirits, Cosmic Guardians. Here the principal witness worked in a chocolate factory (!) in an industrial suburb of central France. In 1982 she was confronted by the Blessed Virgin Mary, who warned her to stop eating bonbons or face dire consequences. The parallel with Strieber need hardly be stressed. Even Hitler had a well-documented passion for sweets and chocolate. (I am deliberately stretching a point here in ascribing to Hitler the mediumistic powers suggested by J.H. Brennan, Gerald Suster *et al*) It has also been proposed by at least one researcher that H.P. Lovecraft's ghastly diet may have resulted in a series of authentic confrontations with 'outer entities' - hence such

phantasies as The Call of Cthulhu, Dreams in the Witch House, the prose-poem Nyarlatotep, etc.

Extreme changes of diet are also a staple item of contactee lore. Lydia Stalnaker was allegedly contacted by aliens "from a galaxy to the right of our galaxy". They singled her out, we are told, "because of (her) chemistry" (caused by "munching sweets"?). Among other things she was instructed to improve her nutrition and take more exercise. Saucer cowboy Howard Menger was told by entities from the planet Saturn to become a vegetarian; and Elizabeth Klarer took up a similar regimen at the behest of her visitors from Meton (this is in direct contrast to Berry Andreasson's alien friends, who were able to eat "only burnt food"). John and Elaine Avis, whose experiences are related in John Rimmer's The Evidence for Alien Abductions also became vegetarians after seeing a UFO and its occupants in 1974. Close encounters can, it seems, provide the key to a more balanced lifestyle.



I see no reason to postulate the intervention of 'alien forces' in all this. Subconscious anxiety over health matters could just as easily be responsible. The mind has a well known propensity for dramatizing its contents in order to make them more intelligible. Alternately, it may be that chocolate and carbohydrates can, in extreme cases, trigger off contactee-related hallucinations. When I mentioned this

possibility to Andy Roberts he replied that "chocolate can actually get you into an Altered State of Consciousness. I have a climber friend," he continued, "who is very specific about what types of chocolate get him into what kind of head spaces when he is climbing - the favourite being Terry's chocolate-covered marzipan." Curiouser and curiouser! (Eds note: Bizarre as it seems the foregoing passage is true- how long before the government outlaw chocolate?!)

I have no wish to be accused of torturing data to fit an *a priori* model. Nevertheless, there is a definite residue of facts here that cannot be dismissed as mere coincidence. In all fairness I am bound to add that malnutrition can also lead to contactee-related hallucinations. (see Gods, Spirits, Cosmic Guardians p.186) But such contradictions are par for the course in UFO research.

Finally, on a more or less related subject, I can't resist mentioning that, according to a recent study of America's lunatic fringes, "Angels surrounds us, and they'll feed us if we let them." This fascinating snippet of information is preserved for posterity in Ivan Stang's High Weirdness By Mail (Simon & Shuster, 1988). High Weirdness is a wildly irreverent survey of the cultist mentality. Its chapter-headings include 'Weird Religions', 'New Age Saps' and 'UFO Contactees'. There is also a lengthy section devoted to 'Jesus Contactees', among whom the Rev. William L. Blessing (aka "The Voice of the Seventh Angel"), who operates the House of Prayer for All People from a PO Box in Denver, Colorado. In addition to the usual gamut of UFO and Hollow Earth references, it is Blessing's contention that "Biblical manna tastes like fudge." It is

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available in boxes, he says, from a number of churches in Iraq, whose leaders receive supplies "by some inexplicable natural phenomenon." This must surely be the ultimate in apport phenomena. It could only happen in America. And only in the intellectual twilight zone of ufology.

Pennine Lights

(or: I.U.F. Investigator in UFO sighting shock)

The Warley and Oxenhope moors area of West Yorkshire (OS sheet 104) capture perfectly the broody and introspective mood cast by the bleak, heather-clad northern moorlands. It also shares a typically rich history of folklore and legend with its larger neighbours which are to be found further north in the rugged Yorkshire Dales. Age old stories of giants, huge ghostly dogs haunting their masters' graves, wildmen and fairies are enough to draw many people but the events of the last ten years have ensured that this area has attracted more than it's fair share of interest.

Sightings of strange lights both on the ground and in the air in this area figure prominently in the IUNs files, with the first one dating back to 1973. There has been a number of reports since then detailing what appears to be similar light phenomena. A typical sighting in this area may follow this format:-

Between two and five bright white light sources suddenly appear in the sky above Stoodley Pike, a squat tower which marks both the route of the Pennine Way above Todmorden and also one of the highest points of this moorland area. Over a period of up to two hours these lights will perform an incredible series of manoeuvres including vertical and horizontal alignments, instantaneous movement, changes of colour and arrangement into formations other than those already mentioned.

The Mystery Deepens

The penultimate sighting of the series currently held on file involved a company director who is resident at Mount Tabor, a small village four miles to the north west of Halifax. This gentleman and his wife were walking their dog in the area at 10.20 pm on 28th May 1989 when they saw two bright lights high in the sky which were behaving as previously described. Upon investigation it became apparent that the witness has also sighted this phenomena in the Autumn of 1978 when he lived further down the valley. At that time he drove along the valley with his son and two friends and finally ended up following the single bright orange light over the moorlands and into the adjacent valley before it disappeared from view. Trevor Whitaker, then of BUFORA, postulated that this object could have possibly been some form of astronomical phenomenon but it has now become apparent that this alone does not explain the phenomenon's reported behaviour.

Hot Message On The Hotline

Thursday the 7th of September 1989 saw me receive a telephone call from Phil mantle of the IUN. He in turn had received a call from a Halifax witness who claimed that he had observed lights from the window of his bedroom for the previous three nights. I contacted the gentleman in question and arranged to accompany him, in the tradition of good old-fashioned ufological masochism, to the Withens area on the following night.

Sub Zero Skywatch

The eighth saw rain clouds roll up from the east almost on cue as I followed the rutted farm track leading to the most popular observation point on the moorland and the one which I had chosen for our windy and wet rendezvous. I met Mr Graham, who appeared to be a sane, rational and down to earth, if rather enthusiastic witness, and we both donned longjohns in preparation. My scepticism increased as my body temperature decreased until we spotted a small light, low on the horizon in the rapidly-darkening southwestern sky. Its appearance was quickly followed by another and we were soon watching a strange display of lights which corresponded with what other witnesses had reported, almost to the letter.

During the course of this display, which lasted almost two hours, one of the lights broke from the group high in the sky over Stoodley Pike and moved towards our location, lighting up the hills around it as it approached. When it appeared to have covered something in the order of half the straight line distance between us and the monuments location (approx 9 miles), it ascended rapidly and was lost in the cloud. Another light rejoined the rest approximately ten seconds later. Two of the lights appeared to respond when headlights were flashed at them but this conjecture must immediately be qualified by saying that this has allegedly occurred in many other cases and has been later proven to be purely imagination on the part of the witness(es). In this case this possibility must first be conclusively ruled out before any further conjecture can be made on this point. Conditions began to worsen rapidly as the time approached ten pm and it was decided to terminate the proceedings before the poor road leading to the site became impassable.

Investigation

Obviously, since there have been so many recent developments in this ongoing saga, investigation is still under way. The IUNs files have been searched for any reference to the Withens area and also for any identical phenomena and this search has yielded a few more cases which have thrown a little more light on the events. The ASTRONOMER 11 computer system has been employed to produce skyplots for all the sighting dates in question and any positions of prominent stars, planets and other astronomical bodies has been recorded. This has so far yielded no conclusive explanation for the many sightings. The history of the area is being dissected in order to establish whether light phenomena has been reported in the area at any time in the past and an appeal is going out in the local paper for any other potential witnesses to come forward and complete an R1 sighting account form. It is hoped that the article accompanying this appeal will also generate a degree of public interest and encourage people to report their sightings of UFOs in general.

Most importantly of all, IUN members plan to mount regular skywatches in the area in the hope that the lights may be viewed, filmed and analysed further. Photographs were taken during my sightings but I was, unfortunately, not prepared for such an event and this has resulted in badly underexposed negatives which show virtually nothing other than a black mass. The other witness also took some photographs but these suffered from the same problem.

Conjecture

There is something going on, nobody can deny that. I am well aware that nowhere is better suited to the production of misperceptions than an unlit, featureless moorland area such as this. However, the mechanism of misperception, be it out on the moors, or within the witness, does appear to be relatively constant and consistent in all cases. Should there be a mundane explanation for these lights, which I believe there is, then the investigation will only be half over and the most interesting door will just be opening.

Proceeding.....

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The Night Battles

By
David Clarke

The publication of EARTHLIGHTS REVELATION in 1989 has demonstrated beyond all doubt that light phenomena constitutes a major slice of the 'ufological pie', and for the first time a worldwide perspective is given demonstrating how such phenomena were interpreted before the advent of the 'UFO Age' in 1947. Prior to the sapce-age, people outside the Western world interpreted light phenomena in different frames of reference, and an examination of some can be highly informative.

The belief that mystery lights originate from beneath the ground is common in traditional stories and folklore from around the world. Irish folklore tells of the inhabitants of the spirit world as living in the sidh-mounds, the great barrows of the dead; this is reflected in Scandanavian and German folklore in the belief of the 'dwellers in the mounds'. Lights associated with tumuli, prehistoric burial mounds and other plaes of ancient sanctity are commonly found in folklore; indeed, as recently as the summer of 1989 the tourist guide produced by the 'West Highland Times' (Oban) refers to an area of Benderloch, where "there is much evidence of prehistoric burial grounds including a huge tree-encircled cairn known traditionally as Ossian's Grave. This is to be found at the Moss of Achnacree where several other important prehistoric sites are to be found. Many of these are reputed to be haunted and strange ghostly lights and a peculiar unexplained luminous mist have been sighted around them at night."

The folklore of Western Europe is replete with such traditions; for instance the Icelandic sagas refer to the haug-eldir or 'cairn fires', ghostly lights that would flicker and wave above tumuli covering dead warriors, who it was believed were spirits guarding treasure. In Norwegian folklore the little islands off the coast were said to be inhabited by trolls who were, on

certain nights of the year "lit up with countless blue lights, that moved and skipped about without ceasing, borne by the little underground people; and the grave mounds emitted lambent flames that guarded the dead and the treasure buried with them."

Beliefs such as these are not extinct, but are still taken as commonplace in many parts of the world; indeed on a recent visit to the Island of Barra in the Outer Hebrides, the author heard several stories describing 'death lights' and 'treasure lights' from fishermen in Castlebay. In southwest Ireland the mysterious phenomena known as the 'Lights of Crusheen' have been observed by locals for hundreds of years. The 'Island Lights' as they are known locally, are "uncanny flames in the sky" which are said to hover over the tiny island of Inchicronan and come ashore at times of death and disaster. Inchicronan island is remote and uninhabited, except for the ruins of Inchicronan Abbey and Crusheen cemetary. There are two lights, like enormous "candle flames", which appear above the island in the lake, and bob along at about 6ft from the ground as though being carried by invisible torchbearers. At times of disaster it is believed locally that they move along a rocky causeway connecting the island, then follow the road into Crusheen, floating slowly up to roof level and then remain there, still for several minutes over the doomed household, before drifting back the same way, to disappear over the island.

Mr Eddie Lenihan, an author and local historian of southwest Ireland informs me that he has "interviews on tape with people who claim to have seen the 'Island Lights' as recently as the mid-1980s", and "I know at least two versions of the story of how they came to be; also why they came and for whom." One informant told him that for years he'd seen a

light travelling in the same direction, crossing the countryside at night and disappearing into bogland, always at the same spot. He also had an interesting comment to make about different kinds of lights, and maintains that he can tell the difference between one that is 'bad' and one that is 'good'; the good one is yellowish in colour, whereas the bad is white. These lights have apparently also been photographed, and observed by "hundreds of reliable witnesses" in the Crusheen area".

Lights and other apparitions were often regarded as guardians of buried treasure; miners used their appearance as one way of discovering new mineral lodes. This tradition probably led to the Anglo-Saxon belief in fiery dragons guarding burial mounds, as pictured in the epic poem 'Beowulf'. Professor Glob, in his book on Bronze Age burials in Denmark describes how in 1827, "a prehistoric oak coffin came to light a Toppenhpj, a burial mound close to the village of Bollerslev (as) treasure-hunters had started investigating the mound because a light had been seen burning there and it was thought that King Balder was buried in it together with rich treasure".

Writing in 'Folklore Journal' in the year 1895 the Danish scholar F.L. Feilburg writes of such lights in his country where "they are seen burning on many a hill on the ancient sites of castles, or on ruins. It is commonly said that where a light burns something is hidden - perhaps an evil deed, perhaps a treasure." He tells of stories describing "lights burning on mounds where underground people live with their treasure... mounds raised on pillars and fairies seen dancing underneath" and adds that he is "inclined to say some phenomenon of light has been seen, and has been interpreted as forewarnings, treasure lights and so on by the people in whom all the old superstitions, or if you prefer the old religious beliefs of paganism are still living."

Another correspondent, M.J. Walhouse writes of spooklights that are often seen "in the flat marshy country under the Ramjahal Hills (India), and are called Bhutni, from

Bhuta, a goblin. The people say they are borne by ghosts.." Similarly, in Burma a tribe of 'wizards or conjurers' (known to anthropologists today as shamen), are believed to have a strange power in that their heads are able to leave their bodies at night and wander around appearing as a brilliant light. At Changkat Asah, a hill in Malaysia, spooklights are similarly believed by the natives to be evil spirits - or Pennanga - a flaming, disembodied head.



Picture credit Mary Evans Picture Library

Beliefs such as these can be found throughout the world and may be connected with the ancient belief that the spiritual light is not perceived by the physical body, but by the soul in an 'altered state of consciousness'. The Celtic peoples believed in supernatural powers inherent in the human head, and it is not therefore surprising to find various supernatural phenomena attached to carved heads and 'screaming skulls', which probably have their origins in the Celtic head cult. The case of the 'Hexham Heads' is well known; Paul Screeton describes how at the spot at which they were unearthed "a mysterious bright light" was subsequently seen hovering close to the ground, as well as the appearance of a strange 'werewolf' type creature in the home of the archaeologist in whose home the carved heads were stored. Similarly, light phenomena and other ghostly happenings are connected with

an ancient skull called 'Dickey O'Tunstead' which is now bricked up in the wall of a farm near Whaley Bridge in the Peak District.

Light phenomena today interpreted as UFOs and flying saucers were habitually associated in primary (tribal) societies with the activities of evil spirits, sorcerers and witchcraft. Anthropologists and explorers in the African continent in the 19th century gathered many traditions and stories which would be today interpreted in a space-age context. In "The Akamba and other East African Tribes" by C.W. Hobly (1910) it is said that "at times an inexplicable light is seen moving across the country at night time...this is a sign of the Accmu (witches), they are however never seen in human form". Doctor Field, in her researches among the Ga tribe of the Gold Coast drew attention to a belief that witches were capable of using "a light that never was on land or sea...the flight through the air of a witch's *susuma* (soul) is frequently believed to be accompanied by a fiery glow, and many people claim to have seen balls of fire about the size of a man's head shooting out sparks and brightening and dimming from moment to moment. Usually such a ball is stationary in the air at varying heights, and if disturbed it breaks into sparks and disappears." (Religion and Magic of the Ga People by M. Field, London 1937).

Dr. Meek in 'Law and Authority in a Nigerian Tribe' (1937) describes how "witchcraft manifests itself in a variety of ways...witches appear at night as balls of fire falling from the tops of trees. If the person who sees the ball of fire is protected by an effective 'medium' the fire is immediately extinguished." The connection of such lights with witchcraft has been described to me in confidence in the Peak District and Yorkshire Dales during fieldwork for Project Pennine. Similar beliefs can also be found in the New World; the anthropologist Frank Speck tells how a Penobscot Indian told him that: "I was hunting up in the country by the waters of the St. John River. One night a tremendous ball of fire

appeared rushing through the air, moving upstream. It had a large head, and behind it a snake-like body...pretty soon another appeared. I thought they were 'fire creatures', *eskida'hit*, but my father said they must be *medeoli'nuwak* (shamans)..."

Natives of the Pacific island of Rangiroa believe in a fireball spirit called "Kaha" which normally lives underground but emerges from time to time to fly above the trees, changing colour as it goes. In Hawaii, the natives widely believe in the "Akuaele" or 'flying spirits', which are balls of light which race across the sky above the roofs of the houses. At Waimea the lights are said to appear on the first two or three nights of the full moon close to midnight; it is believed that the lights are the spirits of ancestors, brought to life by black magic. The Wiradjeri aborigines of New South Wales believe that phantom lights are evil sorcerers who roam the countryside in search of victims. The anthropologist R.M. Berndt tells how two members of the tribe once encountered a 'flying fire', apparently fifteen metres across, crackling and burning, which appeared to follow them whilst they were camping out in the open. It would periodically disappear, then reappear in another place. One of them turned the light away by the use of a chanting ritual - otherwise "it would have tried to cast a spell on them".

According to Evans Pritchard in his "Witchcraft Among the Azande" (1937), this Sudan tribe "generally think of a witch as sending his soul on errands by night when his victim is asleep; it sails through the air emitting a bright light. During the day time the light can only be seen by witches, and by witch doctors when they are primed with medicines, but anyone may have the rare misfortune to observe it at night". These beliefs are uncannily similar to those connected with warning lights and 'corpse candles' (Canwyll Corph) in the Celtic fringe areas of Wales and Scotland, and suggest that a certain 'state of mind' is required before such lights are visible to percipients; religious fervour, such

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as that connected with the Welsh "Revival Lights" of 1904-05, may be another catalyst in the manifestation of such geophysics lightforms.

In the context of the Welsh Lights, Mary Jones - the evangelist connected with their appearance - can be compared with the tribal shamen with whom light phenomena are associated in primary societies. Holger Kalweits writes that "illumination does not only manifest subjectively within the shamen; his radiance is often perceived by others as well. It is said, for instance, that a bright flame hovered above the Eskimo shamen Kritdlarssuark as he led his companions on a train of dog sleighs in search of a distant people". Shamen achieve illumination by intense meditation, solitude and sensory deprivation which results in an 'out of the body experience' during which it is believed that the 'soul' leaves the body and roams across the countryside, appearing as a brilliant light. This tradition explains the belief in 'corpse candles' in Celtic lands and the belief in lights as evil spirits and sorcerers elsewhere. Such shamanic travels are commonly accompanied by tunnels and columns of light and the appearance of spirit creatures and guides; the shamen of the Alaskan eskimos metamorphose into a ball of fire and fly through space; similar floating sensations and strange dreamlike states in which symbolic messages are imparted and strange entities appear (often implanting magic crystals [implants] into the bodies of the percipients) are identical with the details associated with UFO abduction accounts.

Knud Rasmussen in the "Intellectual Culture of the Iglulik Eskimos" (1930) describes how such experiences begin with "a mysterious light which the shamen feels in his body, inside his head...an inexplicable searchlight, a luminous fire, which enable him to see in the dark, both literally and metaphorically speaking, for he can now, even with closed eyes, see through darkness and perceive things and coming events which are hidden from others." The experience is "as if the house in which he is suddenly

rises; he sees far ahead of him, through mountains, exactly as if the earth were one great plain, and his eyes could reach to the end of the earth. Nothing is hidden from him any longer; not only can he see things far away, but he can also discover souls which are kept concealed in far strange lands.." John Rimmer and other writers have already noted the similarities between these shamanic journeys and the details found in UFO contact stories, such as the classic Aveley abduction.

It should be noted that the majority of UFO 'abduction' experiences begin with an encounter with brilliant lightforms (Alan Godfrey, for instance, described under hypnosis being 'zapped' by a blast of brilliant light as he watched a hovering UFO), following which the percipient enters an 'Altered State of Consciousness' and experiences an elaborate hallucination which involves symbolic and archetypal imagery appropriate to the persons belief system. The subsequent interrogation under hypnosis, which is usually conducted by those who have a strong belief in visiting aliens - changes what is basically a spiritual experience into a space-age UFO abduction.

A similar manipulation of the interpretation of such experiences by an outside elite has been extensively documented in another context by scholar Carlos Ginzburg in his book "The Night Battles" (1986). Ginzburg describes, using documents from the Inquisition records of the middle ages, how a whole community of Italian peasants (who called themselves the Benadente) once believed that they left their physical bodies at night to fly across the countryside accompanied by elemental entities and then did battle with with evil witches to save the harvest for the coming year. When these pre-Christian beliefs came to the attention of the Inquisition in the 16th century the testimony of the Benadente was twisted by the interrogators who manipulated the testimony of their victims to change what was basically a beneficial tradition into a form of 'black

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witchcraft'. Similarly, Philip Klass describes how a number of Budd Hopkins' 'abduction' subjects do not share his belief that they have been abducted and impregnated by Space Aliens; but nevertheless this is how their testimony has been distorted by ufologists and the media.

An historical perspective which uses the beliefs of earlier societies to place into context the present UFO mythology is essential if we are to arrive at any understanding of the present UFO folklore. Many ufologists today have no other context in which to interpret experiences reported to them other than the media-promoted and culture-driven Extraterrestrial Hypothesis, and this is the reason why after forty years we have no evidence that aliens have ever visited our planet.

Notes & References

1. "A Survey of Otherworldly Clare", Eddie Lenihan (private, 1986); personal communication to author, 1988.
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5. "Dreamtime & Inner Space: The World of the Shamen" Holger Kalweit (Shamballa, 1988)
6. "The Evidence for Alien Abduction" John Rimmer (Aquarian 1984); "UFO Abductions as Religious Folklore" Bertrand Meheust in "UFOs: 1947-87" (Fortean Times, 1987)
7. "UFO Abductions a Dangerous Game", Philip Klass (Prometheus, 1988)

LET'S GET WEIRD

Correspondent Ian Blake sent me this extract from the Book of the Sub-Genius by Ivan Stang, along with the statement that Stang "writes like John Keel with his eyes dilated". He sure does Ian. So, has Ivan Stang got it sussed or is he proverbially not quite the full shilling? Hit it Ivan!

UFOs...."are inert without the energy of human belief, shapeless without human expectations. Messing with them in any way is like handing them a signed blank cheque to your psychic energy bank. We see them as they wish us to see them, but only within the limits of our expectations....They are a great reflection of us as we stand looking at the pond of the universe. We cast the pebbles that cause the ripples of distortion and make them so ugly. We can leave the pond alone and let it go placid, or we can dive right in and hope that our trust and confidence will be reflected in it. But if you dive in, you'd better know how to swim. Skinny-dipping in the waters of the paranormal can be CREEPY, and you'd best pick a sunny day so that you don't panic when your feet brush the nameless slimy things on the bottom."

The IUN ufological synchronised swimmers concur wholeheartedly with Ivan and we hope to be publishing more of his, to us, perceptive comments in later issues. If any reader has any quotes for Let's Get Weird, stolen without regard for copyright from other people's books, please send them in.

"We have here a golden opportunity to see how a legend is formed, and how in a difficult and dark time for humanity a miraculous tale grows up of an attempted intervention by extra-terrestrial 'haevenly' powers - and this at the very time when human fantasy is seriously considering the possibility of space travel and of visiting or even invading other planets."

From 'Flying Saucers: A Modern Myth of Things Seen In The Sky' by C. G. Jung

JUS' GIMME SOME OF THAT OL' TIME UFOLOGYTHE UFO REPORT 1990Edited By Timothy Good

Sidgwick & Jackson. 192 pp. 24 b/w drawings, 12 b/w photographs. Price £7.95 (p/b)

Reviewed by Dave Clarke & Andy Roberts

The publication of this book has been long awaited by the IUN. Originally intended to be edited by Leonard Cramp (of Space, Gravity & the Flying saucer fame) it finally ended up in the hands of Tim Good and several other people, some of whom seem to be in the process of forming a new axis of UFO investigation now that Flying Saucer Review is in the padded cell. The development of this type of ufology and how it is presented needs a careful eye keeping on it and UFO REPORT 1990 is its first book. So what do we get? Well, a mixture of cover-up, leavened with some New Age corn and topped with a few nuts and bolts, and as you'd expect from such a mix the overall result makes you feel just a little queasy. The IUN offer an extended review/article to comment on the contents in the light of our own work and views.

As the first chapter deals mainly (although it's called a British Perspective) with Yorkshire sightings we set our resident south Yorkshire person Dave Clarke to work to take it apart and see what it looked like. This is what he found.

The first chapter of this book is entitled "A British Perspective 1988", by Graham and Mark Birdsall of the Yorkshire UFO Society (YUFOS). This chapter provides a round-up of UFO reports emanating from the British Isles during the great flap of the winter/spring of 1988; I was disappointed in that I expected to see an in-depth report on YUFOS investigations into these sightings (YUFOS claim to have investigated over 300 reports during the winter of 1987-88), during which several YUFOS members in Rotherham claim to have repeatedly spotted, photographed and filmed anomalous objects in the sky.

However, all we are provided with is a sparse cut and paste job of newspaper cuttings and vague 'lights in the sky', many of which are so obviously aircraft lights, brights stars and planets and other mundane phenomena (extensively elucidated in my report 'Fly By Night'). Little attempt is made to analyse, explain or place into context any of these reports and it is quite obvious that most of them have not been subjected to any kind of 'investigation' at all - merely an acceptance at face value. For instance, on page 18 we are given a report made by two policemen in Sheffield on the night of 16/1/88 who saw a bright red light hanging over the southern outskirts of the city. This case is presented as unexplained, when it is common knowledge that what was responsible was a flare which was later discovered in a nearby park - I have this confirmed as the explanation in a letter from the Chief Constable of South Yorkshire, a letter which YUFOS have a copy of! (you fool Clarke, that's just part of the cover up - Ed) In the light of such shoddy investigations can any of the other reports be taken seriously? Typical of the cases presented is this : "4 January, 9.15 pm. Close to the A1 near Wetherby...a married couple reported seeing 'a large white light with several smaller lights within'". Aircraft? Bright planet? Who cares? By their style of presentation and lack of analysis YUFOS apparently don't.

Similarly, the sightings and photographs made by YUFOS members in Rotherham also leave one wondering when we are told (p.28) that "our team had begun their journey full of optimism that perhaps this would be the night when they would arrive on the scene to see a UFO" !!! In all I have calculated that this particular YUFOS team claim to have seen UFOs on at least a dozen separate occasions between January and April 1988; when it is apparent that there were many low-flying aircraft and refuelling exercises occurring at the same time (this was in fact the explanation for the Ecclesfield police sighting in February

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1988), it seems reasonable to conclude that this was what seen on the majority of occasions. There are many absurdities in this chapter - YUFOS continually attempt to imply the involvement of government in tracking UFO reports when it is obvious to anyone involved in serious UFO research that the authorities are largely uninterested in UFOs and the nuts who spend their time chasing them.

Graham Birdsall once again (p.30) 'explains' the sightings in West Yorkshire on July 23 1984 as the activities of military helicopters used to tail pickets during the miners strike, when in fact - despite YUFOS bravado - there is no evidence whatsoever to support this hypothesis. The areas where these lights were seen have very few active working pits - most of the trouble during the miners strike took place around Orgreave in South Yorkshire (half a mile from where I live) - and yet no such helicopters were seen here. Other than the nefarious involvement of authorities (stories we should expect from two brothers who once had aspirations to be secret service agents! [ref: Interview with G. & M. Birdsall in Degree dissertation on ufologists beliefs by Shirley MacIver, Huddersfield Polytechnic Behavioural Science course], there is very little of interest in this chapter other than hearsay, 'friend of a friend' stories and suchlike which all go to make up UFO folklore. The most interesting paragraph appears on p.6, summing up the current ideology of YUFOS and Tim Good, the books editor, :

"..while other British groups choose to research mundane reports, delve over past encounters stretching back for decades, dabble in the psychic and bizarre, our organisation chose to adopt the current American UFO researchers attitude; namely, believe your government is withholding UFO data, and strive to get at the real truth surrounding what can only be described as a cover-up of enormous proportions.." (Dave Clarke's emphasis).

This says it all; for those of us not lacking a historical perspective, it will be quite obvious who it was that imported the American brand of pop ufology into the British Isles.

Chapter two is Ralph Noyes' look at the Rendlesham Forest mystery and it is a good, workmanlike look too, although unlikely we thought to make anyone change his or her mind about what they thought took place at Rendlesham. Col. Halt still comes across as being naive or just stupid and whilst the Halt tape is discussed no attempt is made to address the amateurish 'B' movie nature of its content. A curious case still shrouded in speculation which is unfortunately not cleared up here.

Chapter three (by George Wingfield) debates the cornfield circles and brings a whole new meaning to the expression 'open mind'. To accept the claptrap presented here on the paucity of evidence offered your mind would have to be so empty that the contents had dribbled out. According to Mr Wingfield the circles may be connected with variously; 'Earth energies', 'UFOs' 'Time Travellers' and other bizarre events. 'Ley lines' are brought in together with 'channellers' who have mysto-occult things to say involving 'guardians' and 'watchers', small footprints are found and dang my poons if coincidence isn't involved (isn't it always when you are desperately searching for pattern and meaning in seemingly inexplicable events?) You have to read it to get the full flavour but after all this mashed New Age stuff, when Wingfield ends his chapter with "quite a few people will have to set aside their prejudices and preconceived ideas, and look once more at this strange phenomenon with rather more open minds", I chortled so much I thought my third eye was going to water.

Chapter four is a brief and to the point number called 'So You Want to be a Ufologist?' which would go down well in the Readers Digest but which wouldn't help you be a ufologist.

Chapter five by Cynthia Hind examines African ufology but the cases given rather contradict Cynthia's ending statement of belief in ETs by showing that ufology is just as weird and disparate there as it is here. A useful overview though, which is more than can be said for chaps. 5 & 6 which deal with UFOs in USSR and China respectively. Yes, they see lights there too! But sadly that's all it tells us and it is tempting to believe that if the investigation in those

countries is as appalling as that carried out in chapter one the same conclusion applies. Just a UFO travelogue really.

Chapter six is a pedestrian plod through the Aussie Nullarbor plains case. If the case is unknown to you this is a useful but inconclusive summary. A strange weather phenomenon seems more than likely to be the solution here.

Len Stringfield is trolled out for a re-print of some MUFON Journal articles which deal with the crash/retrieval mythos. Lovely, totally uncheckable fairy stories for people who never really stopped reading Dan Dare. Len, we can all find stories like these. They bring you right to the brink though. *They're here, they've got them, we can reveal it all.* James Bond for everyone. Death bed confessions, landed craft, strange and mysterious military activity and yes SUSPICIOUS DEATHS. But better than that, suspicious deaths in this country, to whit the MOD scientists. Gordon Creighton is woken and dusted down for a quote: "...US government on the spot and demanded a full enquiry. So, quite clearly, it is the Russians or THEM...". Yes, quite Gordon, quite. If you like this sort of thing you'll love this chapter.

Finally, The Gulf Breeze case rears its head in chapter ten and the tale is told, and a fascinating tale it is. But like Roswell and all the other 'biggies' that missing link of proof one way or the other is absent and Gulf Breeze is destined for BIG NAME UFO mythology status, to be picked over for years to come. The story though is told chronologically and seems accurate but analysis is lacking and when on page 212 we are told by the author, Donald Ware, that "The Gulf Breeze sightings and photographs are proof of alien visitation, in my opinion. The level of technology demonstrated indicates that they can come and go at will and can reside in a variety of places; the bottom of our oceans, inside major high altitude ice-fields, in Earth orbit, on the moon or even on Mars" credibility finally yelps and climbs out of the window in disgust and the book fizzles out. I mean, "Technology"- all they've seen, if they aren't fakes, are *lights!*

This generally is nostalgic ufology, way back in the 1950s stuff when you could fool all of the people all of the time, totally devoted to hinting and hammering that WE ARE NOT ALONE in one way or another. This book might pull the wool over the eyes of the general public but with the exception of the Rendlesham chapter (what are you doing in this book Ralph?) and Hind's overview of Africa it has nothing to offer the serious ufologist apart from its novelty value.

This is also a misleading and intellectually dishonest book. Claiming to be an "overview of the most significant recent events", it is clearly nothing of the sort in the way that BUFORAs UFOs 1947-87 and Phenomenon were, which included contributions from ufologists of all persuasions. Any real attempt at getting to the bottom of the many reasons for there being a (to these reviews demonstrably human and planetary based) UFO phenomenon has been abandoned in favour of sensationalism and intimation. Where are the fakes, the misperceptions, the contradictions, the things that make ufology what it is, not what some people would wish to be? Come on publishers, we're all grown ups, the real story can be told.

OK, so we have been a little cruel in this review but if the book was read several times by quite a few people and these are merely distilled thoughts after hours of discussion, about which we must be nothing less than honest. To be a worthwhile book ufologically new knowledge and facts must be put before the readership, and reasonable analysis, backed up by referenced sources, must be offered, conjecture ok providing the evidence available really suggests it and not merely as a starting point to hang 'evidence' onto - and in all honesty these things are by and large totally absent from this book. In its own way it is a significant book but for the wrong reasons, certainly for ufologists, and merely an interesting book for the general public, at whom it is obviously aimed. It will probably bring a good few people into ufology which is no bad thing, but it does so at the expense of representing the extreme, popular end of the subject which as we all know is not really the case.

TWINKLES

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and still threatens
this planet!!

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• The Gulf Breeze saga goes on 'Living Today' in the Miami Herald tells us how 'Mr Ed' is sticking to his story. The same paper also tells us that the advance for Eds book on the case is somewhere in the region of \$200,00. Physicist and ufologist Bruce Maccabee who claims the photographs are genuine is in for 10% of the book also. Several of the IUNs panel of photographic experts also say they will validate any UFO photograph for \$20,000. The Gulf Breeze saga is also being considered for a TV mini-series.

• Quote of the year so far; "...Bigfoot could be experimental animals UFO aliens brought to Earth in order to test the environment before colonizing." - Eric von Daniken?, Tim Good?, Whitley Strieber?, nah, Walt Andrus, head of America's MUFON, as quoted in the Examiner 18/7/89. It could Walt, it could.

• The 'space shuttle hoax' revealed in the last issue of UFO BRIGANTIA is even permeating down to some of the more 'popular' ufologists. At the YUFOS conference they admitted that it wasn't a genuine shuttle message but balked at the horror of it being someone's jolly jape so instead it's now a disinformation message beamed onto the shuttle's wavelength from the National Security HQ. Quite.

• Whitley Strieber fans can keep up with their heroes latest exploits via 'The Communion Newsletter' available from Box 1975, Boulder, Colorado for \$30 pa. A mine of useless contactee-like information with tantalising headings such as 'A chance to be scanned' and 'The Magic Playground' the newsletter is edited by Witters' wife Anne and comes with warnings about not reprinting it so we can't quote you some of the more ludicrous offerings. Suffice it to say that the next issue promised me (please read in an American accent) "Secrets of the night sky. It's easy-and tempting-to mistake stars, meteors, planes and passing satellites for UFOs. How to understand the night sky so that you know what you are seeing." Presumably comes with a free sachet of shampoo or something too.

• The soap opera Emmerdale Farm recently dealt with 'cornfield circles' in a story-line which took the silage slightly involving publican Amos Brearly discovering strange circles in a wheatfield. After persuading a university to become involved Emmerdale mowed the field before it could be photographed. Wonderful stuff.

• Fans of that famous device ufologists use called 'the misrepresented case', where the facts are twisted to fit the article being written can see a whangdammer if they turn to page 1 of YUFOS current 'Twenty Twenty Vision'. To go with a naff article about Unidentified Submarine Objects an 'artists impression' has been used of the Gran Canaria UFO (or rocket depending how you look at the case), which was photographed on 5th March 1979. The impression has cunningly disguised what on the original photograph is clearly an etiolated light phenomena (of whatever origin) by drawing it exactly like a saucer emerging from the water. Really quite remarkable.

• The Roswell crash retrieval case is coming up for another airing courtesy of Bill Moore (of original Roswell Incident co-authoring fame, see also Updates from the States, this issue) and Stanton Friedman & Jaime Shandera (all three of the MJ-12 documents formation dance team). We wait with bated breath.

• According to The Sun (Oct 12th) "Space fans are flocking to Mike St Lawrence's firm - to buy £10 million insurance against being kidnapped by UFO-flying aliens." Launched as a joke the policy has actually been bought by 6000 customers! There is definitely one born every minute.

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Abduction News

They're coming to take me away ha ha
or, more reverently

BUFORA/ICUR CONGRESS 1989 ABDUCTION PANEL REPORT

Note: The 'abduction panel' held at the 1989 BUFORA International UFO Congress wasn't exactly the best attended affair ever but nonetheless those present hammered out a protocol which will be useful, although hardly definitive, in abduction research (whatever that is).

Apparently those in the ivory towers of ufology couldn't agree whether this missive should go out on ICUR or BUFORA (it was BUFORAs Jenny Randles who organised the panel) headed notepaper (ah, decisions at the top eh?). We are tempted to ask if it really matters. So here, probably exclusively, we present, on no-ones headed notepaper the abduction panel report

The report was formulated by participation on special 'abduction panels' comprising ufologists from several countries and organisations and while it looks a bit like one of those lists you find in women's magazines designed to help worried mums discover if their teenager is really a drug fiend, it's not a bad attempt, altho will standardise abduction phenomena and what will happen to the 'nearly' or 'half' abductions which are the clues to the real thing?

SYMPTOMS TO HELP IN THE RECOGNITION OF A POTENTIAL ABDUCTION

NB: It is stressed that the following symptoms should emerge spontaneously from the witness and not be coerced out of them during investigation. In other words the witness should be aware of their apparent significance from the subjective point of view and not need to have this significance pointed out.

Naturally, cases vary and it is not proposed that a claim be termed a 'potential abduction' only if all twelve of the following symptoms occur. However, it is considered by the panel that the higher the reported 'score' (ie the more of these twelve points included) then the more significant should be the case considered in investigation and research.

- | | |
|--|--|
| (1) UFO SEEN: (A UFO being a stimulus considered unexplained by the witness) | (5) ENHANCED PSYCHIC ABILITIES REPORTED BY WITNESS: (eg anomalous ESP states, sounds, sensations, feelings etc <u>after</u> the events) |
| (2) MISSING TIME: (Which <u>must</u> be reported directly by the witness to the investigator or another verified source <u>and</u> be independently corroborated) | (6) NON-HUMAN ENTITIES SEEN: (As evaluated by the witness) |
| (3) ANOMALOUS EFFECT ON THE PHYSICAL ENVIRONMENT: (Which <u>must</u> be remarked upon by the witness without it being pointed out by the investigator..can include sudden, unexpected and unexplained switch in physical location before, during or immediately after the event, inexplicable marks on vehicles etc) | (7) ANOMALOUS DREAMS POST THE ENCOUNTER BUT PRE ANY HYPNOSIS: (These ought to be of special significance to the witness and of questionable reality status - ie on dream/reality threshold. They may involve UFOS or entities, be related to the subject by the witness, be characterised by anomalous levels of emotion, obsessiveness or forcefulness or involve major unexpected changes in the subjects dreaming patterns) |
| (4) CHANGE IN WORLD VIEW REPORTED BY WITNESS: (eg sudden interest taken in ecology, dramatic increase in scientific knowledge, unexpected spiritual outlook on life etc) | (8) ANOMALOUS PHYSICAL INJURY: (Can include aborted pregnancy, puncture marks, burns, rashes or scars; ear, |

eye or nose disorders or unexplained origin, first noted immediately after the events and recognised as anomalous by the witness)

(9) ANOMALOUS PHOBIA OR IRRATIONAL EMOTIONAL RESPONSES: (These can include sudden new fears of specific locations, people or types of event and circumstance, as noted by the witness in the wake of the events)

(10) OZ FACTOR STATES OF CONSCIOUSNESS (An 'OZ Factor' state being defined as 'a significant alteration in the sensory perception of a witness during an anomalous experience'. These to be spontaneously reported and clearly unusual; eg distortion of time passage, alterations to ambient sounds, and peculiarities of vision - eg traffic inexplicably vanishing)

(11) EXTREME LEVELS OF WITNESS APPREHENSION CONCERNING DISCLOSURE OF THE EVENTS AND/OR DESIRE TO PROTECT THE DETAILS OF A CASE

(12) INEXPLICABLE COMPULSIVE DESIRE FOR AN EXPLANATION TO BE GIVEN TO THEM - AS EVIDENCED BY THE WITNESS UPON FIRST APPROACH TO THE INVESTIGATION.

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REVIEW

FIRE IN THE SKY

Fire In The Sky: BUFORA Case History Two. The Buckinghamshire UFO Movie Film: Compiled by Jenny Randles for BUFORA. A5, 28 pp. Price £1.50 inc p&p. from 37 Heathbank Road, Stockport, Cheshire SK3 0UP. Cheques & p.o.'s payable to 'BUFORA'.

Fire in the Sky (FITS hereafter) is the result of BUFORA's research into the Peter Day movie case, as it tends to be known, and promises to be just one in a series of booklets BUFORA intend to produce dealing with specific case. FITS describes a classic case beautifully. The Peter Day case is every problem ufologists face in a nutshell. Here we have a 'UFO' which was seen by several witnesses from various vantage points and additionally it was filmed, so it should be theoretically easy to discover if it was an ordinary object misidentified or whether or not it can be classed 'UFO'. Not so simple. Despite all the evidence available about the sighting, which took place near Thame in Buckinghamshire on 11th January 1973 and involves a sighting of a moving object for at least five minutes, confusion seems to reign.

Witnesses are unsure about the exact time of the sighting, the object seen is described by some as appearing different to the image appearing on the film and the case is further confounded by a USAF jet which was apparently in the process of crashing in the same time frame as the 'UFO' was being filmed. Was the object on film a UFO (if so what are the chances of a crashing jet being in the same area at the same time??) Was it the jet (why was it seen and filmed as a UFO??) Was the jet affected by the UFO? Was it a fuel dump from the stricken 'plane? Or was it something else entirely?

Despite the amount of witness data and film footage, no one really knows. Jenny Randles has marshalled all available evidence and set it out in a clear and lucid manner but refrains from being dogmatic about the case. In the end you must make your own mind up about the Day film but the depth of investigation shows that even when a great deal of information is available about a case a conclusion cannot always be reached. Bearing this in mind, what does the Peter Day case tell us about other 'UFO' cases which stand on far less data? FITS is an indispensable addition to your library, being first class ufological research simply and unsensationally presented and these efforts deserve your support.

Review by Andy Roberts

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Updates From The States



by Jim Melesciuc, editor of Orbiter

The echoes of the 1989 MUFON symposium in Las Vegas continue to rattle throughout the UFO community. Allegations made at the conference came as no surprise, in fact many expected the weekend events to be loose, fanatical and obviously unrepresed. With the kiss of approval by Valt Andrus, MUFON's International Director, the authorities on "The UFO Cover-Up: A Government Conspiracy" flew into high gear with MUFON's State Director for Nevada, and conference chairman, John Lear paving the way. (Unfortunately due to printing space I will present/comment on the major issues and highlights only).

In an apparent move by the MUFON hierachy to keep Lear quiet Hal Star, Arizona State Director, assisted Lear as co-chairman. This tactical move by MUFON prompted Lear to resign at the conclusion of the conference. But Lear's lieutenants - English, Cooper and Ecker were quite evident and gave the 500 attending the 29th annual convention an earful. Lear and company loaded every conspiracy the imagination could conjure up, blended it into the UFO subject and tossed it at the audience. Some of the conspiracy stories discussed included - the government UFO investigation is financed by illegal drugs from Southeast Asia; the government has 15 to 20 captured UFOs and there are 30 to 100 alien bodies at Wright-Patterson AFB; seven alien civilisations are currently visiting earth; Project Grudge Report no. 13 was co-authored by Dr J. Allen Hynek and other "tales from the crypt" were presented.

In summary, other speakers included Dr. Brandenburg who presented his case for the Face On Mars, which he suggests was created by a civilisation hundreds of millions of years ago.

Linda Moulton-Howe, accompanied by a pathologist, presented their latest findings on cattle mutilations. She gives strong speculation that the hides of the cattle were cut by heat such as that from a laser. Stanton Friedman gave an update concerning his research at the National Archives relating to the authenticity of the MJ-12 documents. (Comment: nothing new, only further speculation.) Jennie Zeidman updated the audience on the 1973 Mansfield, Ohio Army Reserve helicopter case. Jennie located additional witnesses to support the sighting by Cpt. Coyne and his crew. Dr. Jacques Vallee reported on his findings in Brazil on light beam injuries suffered by a peasant population.

Not to be out-gunned at centre ring the final presentation on Saturday was given by Bill Moore, which was two hours of accusations, confessions and covering himself up as a legitimate researcher. Moore doesn't hesitate to place himself on a high pedestal and contributes the first part of his paper with questions such as "Who is Bill Moore and what has he been up to?". Moore begins with what I would describe as a 'poor me' message i.e. he drives 1977 car, no savings account, rents a house and is always scraping to get by. This is a far cry from Jerome Clark's article - "UFO Crashes, (Fate Magazine, April 1988) - where in cloak and dagger style Moore is allegedly bounced around the continental U.S. by government agents, travelling from New York to California, from Washington to New Mexico and from one distant city to another and being fed mysterious documents and information. (Comment: He sure gets around for someone who is scraping, or is he?).

During the course of his remarks Moore admitted that he was recruited by a certain government agency to supply information on individuals within the UFO community. He also claims to have been personally aware of the intelligence community's concerted efforts to systematically confuse, discourage and discredit Paul Bennewitz in a disinformation campaign. (Bennewitz is a 'gullible' UFO researcher who believes the government/alien conspiracy, for additional info on Bennewitz refer to Clear Intent by Greenwood & Fawcett.)

Furthermore, Moore provided regular reports to the very people who were doing it to Bennewitz. Moore also added, without remorse, that he watched Bennewitz become systematically paranoid and emotionally unstable until his health deteriorated and he had to be hospitalised. However, Moore still considers Bennewitz a friend. (Comment: Nice guy, eh!)

Another 'choker' from Moore was his admittance that he was aware the information from his so-called deep government informants, Falcon and Condor, aired last October on 'UFO Cover Up Live', was substantial disinformation. He then adds that he is not sure what portion is true and what part is disinformation.

Moore spends considerable time chastising the UFO community for not maintaining a rigorous set of ethics and suggests the rocks and mud being thrown at him should be aimed at the incompetents, rumour mongers and the, guess what, disinformers. He calls on the UFO community to trust him until he is able to provide more information. (Comment: Or is that Moore information?) Then in 'Dr Jekyll/Mr Hyde' fashion he confesses to having practiced occasional deceptions. (Comment: This is pure hypocrisy, Moore creates these rumor mongers, disinformers and incompetents by his disinformation, deceptions and other questionable tactics that he commonly practices. One of the questionable tactics was the government I.D. card incident. UFO researcher Lee Graham accused Moore of flashing an official government intelligence agency I.D. card at him.

Moore initially denied ever pulling off such a stunt. Later he claimed it was MUFON I.D. card. Now, at the symposium, he claims it was a joke that got out of hand. Three different alibis.

In the final portion of his paper, Moore feels determined to remind us all again "Who Bill Moore Is?" and "What is he about", the treats the audience to a number of issues on UFO secrecy, which he swears are all true. (Comment: Admitting he has practiced disinformation and a little deception once in a while he still expects all to believe him.) Moore states that he has confirmed that at least two government agencies are aware that a highly advanced extraterrestrial civilisation is visiting Earth; the U.S. government counter intelligence agents have conducted an on again off again deception and disinformation campaign against the American public; MJ-12 operates at the White House/National Security level; there are three distinct levels or aspects to the UFO phenomena; there is a Project Aquarius - possibly two; the matter of alien abductions is regarded serious by the U.S. government and Moore again asks us to trust him until he can provide more solid information at the appropriate time. (Comment: Throughout his paper Moore dangles the bait, i.e. we will have more info, more will be released, we only gave you some of it, and then in an about-face he blatantly denies creating mysteries.)

In concluding, Moore vows that he and his associates will find answers and invites all to "climb aboard" and warns his critics to "get off the tracks"! (Comment: Who in their right mind would board a runaway train. I can't help but think of Stan Friedman sitting in the caboose!) Moore declined to participate in the Question and Answer period and exited the conference via the backdoor. So the question remains "Who is Bill Moore" and "What is he all about". the appropriate question should be, "Who does Bill Moore think he is?" Answer - "Martini please, shaken not stirred".

In Jim Moseley's newsletter (Saucer Smear July 1989) an interesting observation is made. Jim attended the Friday morning press conference where speakers give a summary of their presentations. He was astounded that the 'official' press was barely present among the 50 people in the press conference audience. When Walt Andrus asked for questions from the press, there were none. Jim states that this "boggles the mind" as stories of alleged alien/government conspiracies, mutilations, abductions, hybrid babies and other revelations which (if true) would have an impact on every living soul on this planet, and not one question was posed! Think about that for a moment!

There are now quite a few red faces and blood pressures are soaring a bit high after hearing Bill Moore confessing to practicing disinformation and a little deception, once in a while. Many of the MJ-12 promoters, and those who were not fully informed, contributed a lot of money to the Fund For UFO Research, in fact about \$16,000 worth. Furthermore, some of these people, who are barely getting by on their daily income, donated hundreds of dollars on the Fund's request. The donated money was given to Moore's counterpart Stan Friedman in the hope of proving the authenticity of the infamous MJ-12 documents. However, Friedman's \$16000 jaunt around the U.S. turned up nothing, only more speculation. Many are in awe and very dismayed that the FUFOR without ever realising the disinformation, deceptions and loose goings-on behind the scenes, raised and provided \$16000 to the Moore & Friedman MJ-12 movement. (Comment: Quite a slap in the face to the volunteers of this subject.)

From 'Waiting For the Martian Express' by Richard Grossinger
North Atlantic Books (Try Compendium in the UK)

"I have no personal experience with UFOs and aliens, but like the rest of you I am a visitor to a strange and haunting planet. No matter what else is loose in the cosmos, our inhabitation of this body, this life, is the first mystery - and one of undiagnosable profundity. Why us? Why here? What next?...."

"This is also the universe of radio messages from extraterrestrials to Air Force jets, UFO crashes in Texas, bodies of aliens in the White House vault - into which Spielberg's chandelier spacecraft descends as a chilling reminder of the 'once upon a time' yet to be. It is also the universe of blue sky, summer days, windblown seeds, fields of purple and yellow flowers after the rain, birds rising in single dense waves, their cries filling the air with glyphs, layers of cumulus, waves tolling shells, gulls following fishing boats...."

"...Meanwhile, our intrepid visitors in unimaginable vehicles and bodies and costumes have turned into impalpable riddles such that they seem maybe not to have crossed the vast distances among stars nor even to be true aliens...."

"It strikes me, for instance, as odd that the pilots of UFOs have been taking on aspects of our own most disturbing behaviour; they are treating sentient beings with precisely the kind of scientific contempt we now exhibit epidemically, carrying out clandestine operations complete with cover stories. They even seem to have picked up the superpowers' repertoire of brainwashing and dirty tricks. In an era of drugs and torture they have an arsenal second to none. Are they mocking us? Are they reflections of us? And then, are they even the same aliens?...."

"If you think it's even remotely possible that we might be someone else's genetic experiment, you'd better dig deep into the darkest possible nightmares, because there is no salvation there either inside or outside of history, and none in the dharma either...."

"When we are able to meet them there, to be us and let them be them, and they are neither our projections nor our inventors, then the story they tell us, rather than a horror story and the intimation of our own nightmare, is something truly mysterious and from the other end of matter."

Earthlights Revelation

EARTHLIGHTS REVELATION - UFOs and Mystery Lightform Phenomena
The Earth's Secret Energy Force

By Paul Devereux

with David Clarke, Andy Roberts & Paul McCartney

Published 26/10/89 by Blandford Press. 254 pp, 40 colour illus, 22 line drawings. Hardback £12.95

Reviewed by Ralph Noyes

There are remarkable energies around our planet. Often invisible and intangible, they sometimes manifest as mysterious lights which account for at least a proportion of UFO reports. They may be the source of apparitions, hauntings, poltergeist activity, the 'mystery animals' and other such borderland phenomena. They appear to have a strange relationship with human consciousness and human intentions. Our understanding of them may be the key to considerable advances in the knowledge of ourselves and the world we live in.

These are the large claims made by this interesting and exciting book. It follows, of course, in the line of succession from EARTHLIGHTS (Devereux & McCartney, Turnstone Press, 1982) and the work initiated by Persinger et al. in SPACE-TIME TRANSIENTS AND UNUSUAL EVENTS (Nelson Hall, 1977), both of which sought for earth-bound explanations for some of the weirder events which haunt us.

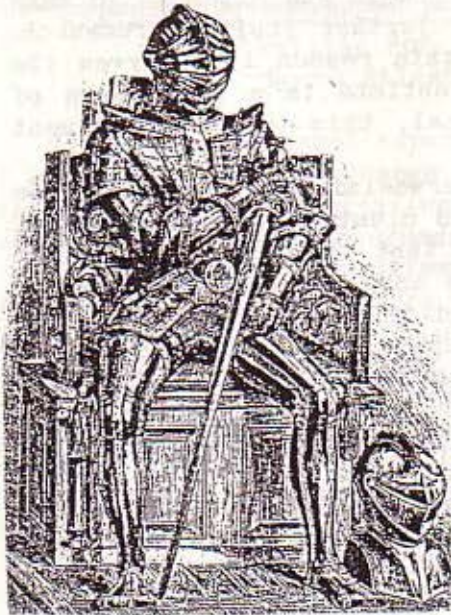
Unlike much else in ufology, EARTHLIGHTS REVELATION is a serious contribution to science. It rests on a painstaking accumulation of facts and attempts to make correlations between them. It suggests the lines of further fruitful research. Above all, it offers some testable hypotheses. For this reason it deserves the closest attention not only by ufologists but by scientists in a wide range of disciplines. If some of my comments below are critical, this is the compliment one pays to serious research.

The main thesis of the book is that we have overwhelming evidence for the occurrence of transient forms of energy which tend to cluster in certain areas, are poorly understood at present (even to the extent that the mere existence of some of them is still denied by some scientists) and have properties which are akin to electro-magnetism but may require a radical enlargement of our understanding of the latter. A special category is suggested - "Earth Lights" - which the book considers can be distinguished from such other transient phenomena as earthquake lights, ball lightning and Will-'O-the-Wisps. earth Lights are postulated as having very special properties, including the likelihood that they can engage in a two-way interaction with human consciousness. We are given hints (to be explored further in Devereux's forthcoming books, EARTHMIND and PLACES OF POWER that the siting of sacred monuments and much of mythology and folklore are closely bound up with the Earth Lights phenomenon.

The book faces two main problems. Can Earth Lights be confidently distinguished from other "transients"? What is the energy which "fuels" them? Devereux continues to back his hunch that much of the answer to both questions lies in the marked tendency of certain kinds of anomalous events to cluster in distinct areas with distinctive geological characteristics, particularly surface or near-surface faulting (indicating the proximity of tectonic strain) and the likely presence of minerals. Since EARTHLIGHTS was published much further work has been done in support of this view. Devereux's world-wide review of the evidence makes fascinating reading. Particularly compelling is his summary of the work done so far by David Clarke and Andy Roberts in several areas in the Pennines which are rich in folklore, hauntings and strange luminosities. (It whets our appetite for the full publication of "Project Pennine" as soon as possible). In the cases examined by Devereux the association with geological factors is strongly suggestive.

But, to my mind, many uncertainties remain (as Devereux himself acknowledges). There is, for example, much faulting around the planet without associated anomalies. (That "ring of fire" around the Pacific is curiously selective about

the precise points at which it will produce "UFO effects"; and the instances could be multiplied). Moreover, even when the geological association can be reasonably claimed it is often markedly sporadic in its occurrence. (For example, we get that amazing outbreak of "luminosities" in north Wales in 1904-05, apparently in association with the revivalist, Mary Jones, and strongly linked to local faulting; but there hasn't been much before or since). Paul Devereux takes care to avoid pressing his geological correlation too strongly. he accepts that tectonic strain may wax and wane in response to or alongside other factors; and he argues that it may operate indirectly over very considerable distances. he acknowledges that despite the laboratory work on rock-crushing and the like (of which the book gives an absorbing account), we are far from understanding the precise mechanism which can be assumed to generate a ball of light above ground level. All this implies, however, that we are still at a very exploratory stage in assessing the weight to be given to geology and that there must almost certainly be other factors at work. Moreover, without in the least wishing to re-open the door to the extraterrestrial hypothesis (about which I feel as much scepticism as Devereux), I think we are far from being able to assimilate the whole of the UFO phenomenon to an Earth Lights explanation. Can a mysterious object seen by an airliner at 30,000 feet (and there are many such cases) really be the same thing as a ball of light glimpsed skimming the Yorkshire moors? And can we yet confidently assimilate an isolated poltergeist outbreak in the Hebrides (pp.214/215) to the same class of occurrences as the remarkable luminosities in the Hessdalen Valley?



But it is a strength of the book that it prompts questions of this kind and directs our attention to a naturalistic approach to strange phenomena. It is an interesting coincidence that 1989 has also seen the publication of another book, Terence Meaden's THE CIRCLES EFFECT AND ITS MYSTERIES, which - on the course of examining the entirely different problem of the cropfield circles - comes close to inventing a "naturalistic UFO" (with some highly exotic properties) as the cause of them. Conceivably, these two books have something to learn from each other; certainly, both of them are welcome to those of us who prefer searching for earth-bound explanations before accepting the hopeless position that we are the mere passive recipients of supernatural or extraterrestrial visitation.

EARTH LIGHTS REVELATION makes a most welcome contribution to rational enquiry. It is also a damn good read!

EARTHLIGHTS REVELATION;
DEVEREUX AWAITS THE REVIEWS!

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FRONTIERS OF REALITY

FRONTIERS OF REALITY: Where Science Meets The Paranormal. Edited by Hilary Evans
Published by Aquarian Press. £12.95 hardcover.

It is now over a year since the appearance of the landmark publication "Phenomenon" edited by John Spencer and Hilary Evans, a book which contained outstanding contributions from UFO researchers worldwide.

In "Frontiers of Reality" Hilary continues the trend to produce a large format, profusely illustrated tome with a number of outstanding and highly erudite contributions from the pen of Kevin McClure, Chris Rutowski, Mark Moravec and Eugene Taylor, as well as Evans himself. Unlike other 'coffee-table' books on

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mysteries and the paranormal this book has much new material to offer the more intelligent and enquiring minds of the book-buying public.

The theme of the work is a summary of the state of "man's understanding of strange phenomena, from astrology and ESP to spontaneous combustion, poltergeists and past life regression." Included are chapters on near-death experiences, UFO encounters and contactees, visionary experiences, the cornfield circles mystery and mind/body phenomena. I personally found the sections of geophysics and 'Ball of Light' phenomena the most interesting, with Hilary Evans presenting evidence of 'intelligence' displayed by such phenomena which may support the early conclusions of Kenneth Arnold and T.J. Constable that at least some UFOs may be 'living creatures' rather than structured flying machines. It makes a change to read alternative theories rather than the stale and pathetic ET hypothesis to which we are continually subjected to.

One thing which emerges from this book is the capability of the human mind to interact with its environment to produce an altered state of consciousness in which all manner of 'paranormal' phenomena may manifest - be they grey-skinned abductors, visions of the Virgin Mary or heavenly tunnels of light. Maybe the real aliens were really inside our heads all along. Recommended for bedtime reading although it was a pity there were no references, index or future reading. Review by Dave Clarke

UFO WORLD '89

THE UFO WORLD '89: Compiled by Jenny Randles published by BUFORA. A5, 52 pp. Available from 37 Heathbank Road, Stockport, Cheshire. SK3 OUP. Price:

If, after reading the review of UFO Annual 1990, you are still thinking about what to buy someone for Christmas, think no longer - this is it. This is the real UFO world as it is perceived by ufologists from all over and of all persuasions. And what a strange world it is too.

I know Brigantia is always harping on about those crazy Americans in the fantasy factory across the water but UFO World '89 will put you straight. America is not the heart of the ufological universe. Case after case and theory after theory from most countries worldwide (and this booklet covers the UK, USA, Australia, Belgium, Canada, Denmark, France, Israel, Italy, New Zealand, Scandinavia, USSR, and Spain) shows us clearly that altho the Americans have the best ufological publicity machines the type of experience reported there is the exception rather than the rule worldwide and when a global overview is placed on the UFO phenomenon we can see it shifting and changing according to the cultures it is perceived and interpreted in.

In fact the collection of sightings and theories expounded in UFO WORLD '89 suggest that big changes could be on the horizon for ufology as a whole of we would take far more notice of what ufologists are finding elsewhere.

The book is divided into sections for an overview of each countries ufology, with a seperate section for major sightings and finishes off with a brief listing of significant ufological books published in the past few years and also a listing of major articles published in the literature. Altogether a worthwhile enterprise which will expand your ufological horizons no end.

My only cavils are that the book is a typical BUFORA penny-pinching exercise in production, which when they are taking £18.50 off you a year you'd expect better. Also, for a booklet which calls itself UFO WORLD '89, most of the cases are from '87 & '88 and it probably won't be reviewed by most of the UFO press until '90. Come on BUFORA, get contemporary.

Review by Andy Roberts

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This book reveals a remarkable energy on our planet, older than human existence and arising from processes within the Earth itself. This energy is the source of mysterious lights, UFO sightings, the explanation for the appearance of certain mysterious ghostly figures and even holds the potential to change our ideas about human consciousness. *Earth Lights Revelation* documents the places, the effects and the facts.

EARTH LIGHTS
REVELATION

EARTH LIGHTS REVELATION

PAUL DEVEREUX

UFOs and Mystery
Lightform Phenomena:
The Earth's Secret
Energy Force

PAUL DEVEREUX

with
David Clarke, Andy Roberts and Paul McCartney



What police officer Anthony Dodd saw over Cawston Moor in North Yorkshire.



The mystical site of Glastonbury Tor, Somerset, where strange light phenomena occur.



The mysterious lightform photographed by physicist David Kubin at Pinnacles National Monument, California.



The sky lights seen near Mount Kinno, Japan, during the Matushiro earthquake.



EARTH LIGHTS REVELATION, the book that will 'rock' the ufological establishment is out. Order your copy from bookshops now or order direct from EXPRESS BOOKS, P.O. Box 5, Brecon, Powys, LD3 7AA. Cheques & P.O.s payable to 'EXPRESS LTD'. Price: £12.95 plus £1 p&p. Ask Mr Devereux nicely and he'll autograph it for you too.

news

UFO CONFERENCE

The Blackpool & Fylde UFO Society are staging a one day UFO conference on Saturday November 25th at the Strand Hotel, Blackpool (opposite North Pier).

Speakers include: Andy Roberts & Dave Clarke
Tim Good
Harry Harris
Arthur Tomlinson

Admission is £1.25. Further details and tickets can be obtained from Joseph Dormer, 293 Devonshire Road, Blackpool, Lancashire, FY2 0TW (Tel 0253 56821)

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